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~~Ace's Redemption (Devil's Despair Book 1) eBook: Bextor, A ...~~

Ace's friends were a funny bunch and a part of a band called Devil's Despair. They accepted Cherry into their folds easily, as did Ace's grandmother Bean and little sister Sarah. Cherry hadn't spoken with her parents since dropping off Decklan (her son) with them long ago.

Cherry Memories alone can ruin you. Fear has a paralyzing effect, and love isn't always enough to keep you safe. Ace was the gateway to a freedom I hadn't known since I was fifteen. He offered his protection from the demons that haunted me, both living and dead. Although I knew I wasn't enough to keep him, this didn't deter my hope that one day he'd love me for who I was, not the broken girl he tried so desperately to save. In the end, the ghosts of my past found me. Their malevolence knew no bounds, and I was forced to succumb to their will of darkness. Each threat named against those I loved made any escape impossible; choosing my life for theirs became my desolate absolution. Inevitably, my own weakness and self-doubt became my undoing. Ace Emotional ties are sometimes severed. Friendships don't always endure their hardships, and love offered isn't always returned. I was in love once. For me, leaving her back in Ohio was the hardest thing I've ever had to do. For her, moving on with her life that included her son and the man she loved was no less than she deserved - unconditional happiness. My reasons to bring Cherry home to California were obvious. I needed help with my family, and she needed help staying clean and convincing her parents she was ready to give her son the life he deserved. It was a perfect plan. However, the best-laid plans often get lost amidst their best intentions. Cherry fell in love with me, and in return, my love for her acted as the catalyst to her destruction. Authors Note: This novel contains material that is not suitable for individuals under the age of 18. Content includes: drug use, explicit language, violence, rape, and other scenarios with content that readers may find offensive. Please use caution when deciding on this book, as every reader has the right to understand the product before purchase. Ace's Redemption is the first standalone novel in the Devil's Despair series. Although the main character of Ace was introduced during the Lights of Peril trilogy, you do not need to read that series in order to follow this one.

"Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name *The Cynic's Word Book*—the publisher not wanting to use the word "Devil" in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demon's Dictionary" column, including Bierce's classic definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—"jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

I was known as the traitor's daughter. When I was five years old, my father was tortured, branded with the letter 'Z', then beaten and left for dead. The grueling punishment for his crime was a reminder to all others who dared threaten the Russian's reign. I was the young girl left behind. A living piece of the traitorous puzzle the Russian leader tried so diligently to ignore. Until I grew up. No longer could he deny how much my existence had always been intertwined with his. And in order to survive the life I was thrown into, I was forced to learn my place inside of it.Vlad Zalesky was a tyrant to the lost. I hated him. He was a terror of mass destruction. I was afraid of him. He was a tormentor of the weak. But not far beneath the venomous man's outward indifference was something else. Vlad Zalesky carried secrets of unrestrained burden. I wanted to know those secrets. And because of my decisions, someone in our family had to pay.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

Where do you begin to piece back the fragments of a shattered heart?"I'm letting you go today, it's time." Finally, Sadey is ready to say goodbye to the only man she's ever loved. With the help of Shame and Mace she's learning to breathe on her own again; one day at a time.Her hopes are high and her world is finally coming into focus.Until someone from her past comes back to help her heal, bringing with him more heartbreak and confusion than she could have ever believed possible.Ace loves her. For six months, he's watched her suffer from a distance. Knowing it wasn't his place to see her through this, but no matter the risk he won't stay away."Sadey, I've missed you, okay? I've thought about you. I missed being here. Do you understand that? I've missed being around you, touching you, holding you, and laughing with you. I missed you before I even left town that night. You chose Hem, not that it was any kind of competition, but you were with Hem. I was never even given the consideration."Emotions are high as further truths of betrayal are exposed, leaving everyone to pick up the pieces once again.

I'm known to my friends as a player; a user of women. I don't believe in relationships. They're messy and confusing. They don't last. Lacey Wells walked into my life and ruined it. Although not in the traditional sense, we made the decision to be 'exclusive'. We used each other to satisfy our bodies' want of lust and attraction. And we had this...for a time. When uncontrollable events altered the arrangement and life as we knew it had fallen to circumstance, my reactions weren't only punishing, they were painful and cruel. I pushed her away, causing her heartache, but in return, she refused to break. Instead, she challenged my will at every turn. She was determined to make me see the person I always was, but had never been. I was desperate and searching for the answer I was so anxious to have... Was I capable of falling in love? Our path together was tumultuous and unforgiving. At times, it was full of anger and resentment. But it was also fun and sometimes downright ridiculous. There's no label to our story; tales of cliché pale in comparison. It just happened. It was us. It was crazy and it was exactly what we made it. Due to content, this book should not be purchased by readers under the age of 18."

Due to content, this book contains material that is not suitable for readers under the age of 18. Travis "I'd rather hurt you this way than watch you wake up one morning, after losing everyone in your life, because you think your love for me means more than your loyalty to them." Sarah said this to me. "I'm sorry." She said that, too. Caught up in the inescapable pain of an unexpected loss, Sarah and I shared one unforgettable night together. The next morning, she made the decision to walk away from what could've been. To her, we were a mistake. To me, we were everything I never knew I needed. Sarah Those I'm closest to never understood me. To them, my maddening character was nothing more than a ridiculous piece of my adolescence. To me, it was the sad truth of knowing I was never going to be an equal among them. After my life was tragically ripped apart, the only person I believed accepted the real me, offered me the escape I was desperate for. I refused to believe the night Travis and I shared would taint our friendship. I thought if I kept him at arm's length and denied talking to him about what we'd done, my life would go back to what it was before. To me, it was a lonely place in which I was used to being. To him, it was the one place I never belonged. It wasn't only Ace who stood in the way of our happily-ever-after. The power of a person's past has a way of risking their future. Travis's past jeopardized it all.

We set them free, now we have to take them down. The Crimson Pact Volume 3 features fifteen action packed and frightening short stories, including, "That Which We Fear" by New York Times bestselling author Larry Correia, and Steven Diamond, which features Diego Santos, a bad ass marine who knows the exact time of his death, and Jarvis "Lazarus" Tombs, a federal agent who investigates the paranormal, and has the strange habit of coming come back from the dead. "The Ronin's Mark" by Donald Darling is a story from an arch demon's point of view and provides a fascinating study of what happens when a demon becomes too close to the world he is trying to

destroy. "Whispers in the Code" by Patrick M. Tracy uncovers the sinister truth about the secrets found inside the internet, and those trying to stop the end of days. "Stumble and Fall" by Isaac Bell tells a tale of his famous character, John Olshoe, who recalls a time when he failed to be the hero. "Singe, Smolder, Torch, Whither" by Eric M. Bosarge is a creepy tale Stephen King could have written if he decided to write a story with a more literary style. "The Jar of Needs" by Patrick M. Tracy is about a depraved customer who will do anything for the sullen barrista he's fallen in lust with. "Monsters on the Trail" by Patrick S. Tomlinson shows us what happens when investigators find out a demon may be involved with a political campaign. "David in Disguise" by Kelly Swails takes us to a 1960's Chicago protest march where a young woman, who wants to be a journalist, finds out she may have to join the family business after all . . . and hunt demons. "Fallout from My Former Life" by Valerie Dircks proves that a young woman can never escape her past, especially at her high school prom. "The Recruit" by Craig Nybo profiles the boxing champion, Micky Atlas, in what may be his last fight . . . on Earth. EA Younker gives us a steampunk apocalypse story, "Fight" where the rebels steal an airship and take the battle to the demon-possessed bots who have destroyed their world. "The Third Eye" by Chante McCoy tells the tragic story of a failed Greek Orthodox priest in the early 1900's, who is unable to convince his countrymen that the demons are indeed coming. "A Contract Between Thieves" by Stephanie M. Loree is one of the most entertaining stories in the anthology and is set in a "Italian Renaissance steampunk meets traditional sword & sorcery world" and features a rogue named Feni, and her lover, Raf, and their travails after Feni accepts the absolutely wrong job-that feels so right. "Shen Llam's Daughters," takes us on a trip to Tibet in a time when the old customs of the mountain people, typified by pragmatic Yumi, battle with the new religion of Buddhism, and demonic spirits roam a haunted valley in the Himalayas. "The Scarlet Cloak" by Karen Bovenmyer, which book-ends this collection and will not soon be forgotten, is about a young woman who takes revenge on her enemies by using an artifact of terrible power that may consume her in the end, or perhaps it will set her true self free.

Over a hundred years after the Mahabharata War, an ancient power threatens to destroy the new Age of Men, by establishing the Age of Terror of the asuras, long believed to be extinct. The only hurdle in its path is Guru Dronacharya's son, the mighty but accursed warrior Ashwatthama, who lost all his powers following Lord Krishna's curse, and who unwittingly finds himself drawn into the quest of the lost bow of Lord Rama—the Kodanda. As ghosts of the distant past return to haunt him, and the line between friends and enemies blurs, Ashwatthama must fight his inner demons to emerge victorious. He undertakes a perilous journey—across the vast plains of the Ganges, to the snow-capped peaks of the Himavant—where the price of failure is a fate worse than death, and death is a privilege not granted to Ashwatthama. Is this all part of Lord Krishna's great plan? Will Ashwatthama be able to regain his lost glory?

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