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The book traces the unbroken development of the Sacred Arts and their interrelationships throughout Europe from the Renovatio of the arts - the 'Rebirth of Antiquity' - encouraged under the Emperor Charlemagne in the late eighth century, until a renewed and fresh appreciation of the natural world - the Gothic - began to replace the powerful stylisations and the last vestiges of the classical tradition of the Romanesque in the early thirteenth century.

For an understanding of the art of the Early Middle Ages it is essential to consider reliquaries and shrines, book bindings and ivory carvings, goldsmith's work and bronze casting, as much as major sculpture and painting. This volume covers these Ars Sacra from 800 to 1200.

This book deals with the art of church treasuries and cloisters in the early middle ages in Europe - the work of goldsmiths, ivory carvers, bronze casters, enamellers and wood carvers. These so-called 'Minor Arts' played a major creative role alongside the other pictorial arts and architectural sculpture. The book traces the unbroken development of the Sacred Arts and their interrelationships throughout Europe from the Renovatio of the arts - the 'Rebirth of Antiquity' - encouraged under the Emperor Charlemagne in the late eighth century, until a renewed and fresh appreciation of the natural world - the Gothic - began to replace the powerful stylisations and the last vestiges of the classical tradition of the Romanesque in the early thirteenth century.

First published in 2001, Medieval Germany: An Encyclopedia provides a comprehensive guide to the German and Dutch-speaking world in the Middle Ages, from approximately C.E. 500 to 1500. It offers detailed accounts of a wide variety of aspects of medieval Germany, including language, literature, architecture, politics, warfare, medicine, philosophy and religion. In addition, this reference work includes bibliographies and citations to aid further study. This A-Z encyclopedia, featuring over 500 entries written by expert contributors, will be of key interest to students and scholars, as well as general

readers.

A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

This richly illustrated and scholarly study traces the development of art through the Middle Ages, from the early Christian catacombs of Italy and the treasures of Sutton Hoo to the masterpieces of Romanesque cathedrals and illuminated manuscripts.

Mary M. Schaefer examines the ninth-century church Santa Prassede and its foundation myth, as well as an ideal of balanced male-female relationships and women holding pastoral office in the church of Rome.

The spectacular hoards of late antique silver - Mildenhall, Thetford, Sevso - discovered since the middle of the last century have aroused much interest in this luxury art form. But what did these pieces mean to their owners, and why was silverware so important in late antiquity? Silver and Society in Late Antiquity examines such questions through an integrated, synthetic analysis of the history of silver in the Roman empire between 300 and 650 AD, focusing upon the cultural significance of this luxury art form in all its different manifestations--sacred, imperial and domestic. Ruth Leader-Newby looks at a wide range of objects from both the eastern and western halves of the Roman empire - including Britain - in order to determine silver's role in the wider sphere of late antique visual culture, asking questions about the relative significance of individual forms of artistic production, and their relationship with each other. In doing so, key issues for the artistic and cultural history of late antiquity are raised - the use of the imperial image, the visual construction of the sacred in Christianity, the cohesive social role of elite intellectual culture, and the Christianization of the domestic sphere. As this

book demonstrates, when studied in its historical context, silver can substantially enrich our understanding of late Roman art and culture.

A comprehensive bibliography of medieval palaeontology for a student's use.

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