

Biography Of Silence An Essay On Meditation

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"Speak, Silence" is the first full biography of Sebald (1944-2001)... She responded by publishing an essay titled "Stripped of My Tragic Past by a Best-Selling Author." ...

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In her new biography, *Speak, Silence: In Search of W* ... an impression reinforced when I encountered its opposite in his essay "Air War and Literature," included in a volume called *On the* ...

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Students objected after the composer Bright Sheng showed the 1965 film of Laurence Olivier's "Othello" to his class at the University of Michigan.

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But this wasn't a high school paper, it was the *New York Times Magazine*, and the author was, according to her contributor's biography, a highly acclaimed journalist. The essay may have been ...

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W. G. Sebald ransacked the stories of Jewish lives for his fiction, then lied about his sources. Does it matter?

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Each of the 20 essays in *Surfacing* employs this methodology, and each stands steadily on its own feet. Sisonke Msimang's contribution reflects on feminist biography through her experience of ...

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A forceful appeal for canonization came last year in an essay by professor Kathleen Sprows ... it would help to shatter the strict code of silence surrounding all things sexual that exacerbated ...

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A Catholic priest whose life was changed by Zen meditation shares his struggles as a beginning meditator and the revelation that the silence of meditation offers an intense engagement with the world's true nature.

A publishing phenomenon in Spain: a moving, lyrical, far-ranging meditation on the deep joys of confronting oneself through silence by a Spanish priest and Zen disciple. With silence increasingly becoming a stranger to us, one man set out to become its intimate: Pablo d'Ors, a Catholic priest whose life was changed by Zen meditation. With disarming honesty and directness, as well as a striking clarity of language, d'Ors shares his struggles as a beginning meditator: the tedium, restlessness, and distraction. But, persevering, the author discovers not only a deep peace and understanding of his true nature, but also that silence, rather than being a retreat from life, offers us an intense engagement with life just as it is. Imbued with a rare beauty, *Biography of Silence* shows us the deep joy of silence that is available to us all.

A series of readings of Shakespeare's *A Lover's Complaint*, particularly engaging with issues of psychoanalysis and gender, this volume cumulatively builds a detailed picture of the poem, its reception, and its critical neglect. The collection by leading Shakespeareans brings to the poem the attention it deserves for its beauty, its aesthetic, psychological and conceptual complexity, and its representation of its cultural moment.

The Politics and Poetics of Journalistic Narrative investigates the textuality of all discourse, arguing that the ideologically charged distinction between 'journalism' and 'fiction' is socially constructed rather than natural. Phyllis Frus separates literariness from aesthetic definitions, regarding it as a way of reading a text through its style to discover how it 'makes' reality.

Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; women's and gender studies; and topics in world history.

An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.

The decades between 1970 and the end of the twentieth century saw the disciplines of history and anthropology draw closer together, with historians paying more attention to social and cultural factors and the significance of everyday experience in the study of the past. The people, rather than elite actors, became the focus of their inquiry, and anthropological insights into agriculture, kinship, ritual, and folk customs enabled historians to develop richer and more representative narratives. The intersection of these two disciplines also helped scholars reframe the legacies of empire and the roots of colonial knowledge. In this collection of essays and lectures, history's turn from high politics and formal intellectual history toward ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India. Nicholas B. Dirks recounts his early study of kingship in India, the rise of the caste system, the emergence of English imperial interest in controlling markets and India's political regimes, and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle. He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary perspectives. Drawing parallels to the way American universities balance the liberal arts and specialized research today, Dirks, who has occupied senior administrative positions and now leads the University of California at Berkeley, encourages scholars to continue to apply multiple approaches to their research and build a more global and ethical archive.

Victorian Biography Reconsidered seeks to overthrow deep-seated preconceptions about Victorian biography by demonstrating that, long before our current cultural preoccupation with the lives of neglected or unknown men and women, Victorian biographers sought to bring such subjects to public attention. Through an examination of numerous biographies, from the lives of working-class scientists to minor women writers, this book examines how and why nineteenth-century biographers challenged the contemporary

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obsession with 'Great Men'. What emerges is that biographers were eager to take on the role of cultural mediator, which helped them assert their importance at a time when the status of men of letters and the nature of the reading public were undergoing profound changes. Most surprisingly of all, they showed comparatively little interest in conferring immortality on their subjects, but were more interested in stimulating a feeling of gratitude for hidden labour, both manual and intellectual, that sustained the nation.

Writing in the digital age has been as messy as the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

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