

Excellent Intentions British Library Crime Clics

As recognized, adventure as with ease as experience more or less lesson, amusement, as with ease as arrangement can be gotten by just checking out a ebook excellent intentions british library crime clics then it is not directly done, you could bow to even more all but this life, on the world.

We have enough money you this proper as without difficulty as simple way to get those all. We have the funds for excellent intentions british library crime clics and numerous book collections from fictions to scientific research in any way. accompanied by them is this excellent intentions british library crime clics that can be your partner.

~~Excellent Intentions British Library Crime~~

Show details This item: Excellent Intentions (British Library Crime Classics) by Richard Hull Paperback £6.69 Weekend at Thrackley (British Library Crime Classics) by Alan Melville Paperback £6.85 The Murder of My Aunt (British Library Crime Classics) by Richard Hull Paperback £6.69

~~Excellent Intentions (British Library Crime Classics ...~~

Excellent Intentions (British Library Crime Classics) eBook: Hull, Richard, Edwards, Martin: Amazon.co.uk: Kindle Store

~~Excellent Intentions (British Library Crime Classics ...~~

Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1939. Author: Richard Hull. Brand: British Library Publishing. Number of pages: 240 pages. Binding: Paperback. Dimensions: 190 x 130 mm

~~Excellent Intentions - British Library Online Shop~~

Excellent Intentions (British Library Crime Classics) by Richard Hull at AbeBooks.co.uk - ISBN 10: 0712352015 - ISBN 13: 9780712352017 - The British Library Publishing Division - 2018 - Softcover

~~9780712352017: Excellent Intentions (British Library Crime ...~~

All this occurs while the identity of the figure in the dock is kept tantalisingly out of reach. Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1938. British Library. General Fiction. Historical. Legal. Traditional British. Buy. Close.

~~Excellent Intentions: A British Library Crime Classic ...~~

Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1939. Publisher: British Library Publishing. ISBN: 9780712352017. Number of pages: 240. Dimensions: 190 x 130 mm. From the point of view of the nation, it's a good thing that he died.

~~Excellent Intentions - British Library Crime Classics 55 ...~~

This shopping feature will continue to load items when the Enter key is pressed. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Back. The Murder of My Aunt (British Library Crime Classics) Richard Hull. 4.2 out of 5 stars 50.

~~Excellent Intentions: Amazon.co.uk: Richard Hull: Books~~

Excellent Intentions is one of the British Library Crime Classics series from Poisoned Pen Press. Originally released in 1938 (alternate title: Beyond Reasonable Doubt), it was written by Richard Hull, this edition is 240 pages and available in ebook and paperback versions.

~~Excellent Intentions by Richard Hull - Goodreads~~

Details about Excellent Intentions (British Library Crime Classics) by Richard Hull Book The. Be the first to write a review. Excellent Intentions (British Library Crime Classics) by Richard Hull Book The. Item information. Condition: Good. Quantity: 6 available / 9 sold.

~~Excellent Intentions (British Library Crime Classics) by ...~~

Excellent Intentions (British Library Crime Classics) - Kindle edition by Hull, Richard, Edwards, Martin. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Excellent Intentions (British Library Crime Classics).

~~Excellent Intentions (British Library Crime Classics ...~~

Share - Intentions (british Library Crime Classics) by Richard Hull Book. Intentions (british Library Crime Classics) by Richard Hull Book. Be the first to write a review. About this product. Current slide {CURRENT_SLIDE} of {TOTAL_SLIDES}- Top picked items. Brand new. £6.23. Pre-owned.

~~Intentions (british Library Crime Classics) by Richard ...~~

British Library reissued Hull ' s humorous debut novel, The Murder of My Aunt, as well as Excellent Intentions, although its tone was considerably more somber. However, the surprising ending doesn ' t make up for how often the novel drags, in sharp contrast with The Murder of My Aunt.

~~Amazon.com: Excellent Intentions (British Library Crime ...~~

Find helpful customer reviews and review ratings for Excellent Intentions (British Library Crime Classics) at Amazon.com. Read honest and unbiased product reviews from our users.

~~Amazon.co.uk:Customer reviews: Excellent Intentions ...~~

British library crime classics series 9 : 5 books collection set includes titles in this set :- fire in the thatch ,the murder of my aunt,bats in the belfry,blood on the tracks,excellent intentions. Description:- Fire in the Thatch: A Devon Mystery The Second World War is drawing to a close.

~~British library crime classics series 9 : 6 books ...~~

British library crime classics series 9 : 6 books collection set (weekend at thrackley,fire in the thatch ,the murder of my aunt,bats in the

belfry, blood on the tracks, excellent intentions) by E. C. R. Lorac

[British Library: Amazon.co.uk](#)

Excellent Intentions is one of the British Library Crime Classics series from Poisoned Pen Press. Originally released in 1938 (alternate title: Beyond Reasonable Doubt), it was written by Richard Hull, this edition is 240 pages and available in ebook and paperback versions.

[Amazon.com: Customer reviews: Excellent Intentions...](#)

All this occurs while the identity of the figure in the dock is kept tantalisingly out of reach. Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1939. [show more](#). 3.36 (244 ratings by Goodreads) Paperback. British Library Crime Classics. English. By (author) Richard Hull.

[Excellent Intentions: Richard Hull: 9780712352017](#)

This British Library anthology collects the best mysteries set on choppy seas, along snaking rivers and even in the supposed safety of a swimming pool, including stories by Arthur Conan Doyle, C. S. Forester, Phyllis Bentley and R. Austin Freeman. ... Excellent Intentions is a classic crime novel laced with irreverent wit, first published in ...

Mystery crime fiction written in the Golden Age of Murder "This droll and inventive golden age mystery, first published in 1938, from Hull (1896-1973) offers a courtroom-based whodunit with a twist." —Publishers Weekly STARRED review 'From the point of view of the nation, it's a good thing that he died.' Great Barwick's least popular man is murdered on a train. Twelve jurors sit in court. Four suspects are identified—but which of them is on trial? This novel has all the makings of a classic murder mystery, but with a twist: as Attorney-General Anstruther Blayton leads the court through prosecution and defence, Inspector Fenby carries out his investigation. All this occurs while the identity of the figure in the dock is kept tantalisingly out of reach. Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1938.

In this darkly comic, quite immoral masterwork, Edward is an effete, poor young man who has something in store for his only relative, his wealthy aunt. First published in 1934, this classic mystery is considered a masterpiece of the inverted detective story, in which it is known "whodunit." The question is "how will they catch 'em?" Highly unpredictable, it contains one of the most surprising denouements in all of detective fiction.

Mystery crime fiction written in the Golden Age of Murder "Steeped in atmosphere, with skillful plotting and intriguing characterization." —Booklist 'The death was an odd one, it was true; but there was after all no very clear reason to assume it was anything but natural.' In the winter of 1942, England lies cold and dark in the wartime blackout. One bleak evening, Councillor Grayling steps off the 6.12 from Euston, carrying £120 in cash, and oblivious to the fate that awaits him in the snow-covered suburbs. Inspector Holly draws up a list of Grayling's fellow passengers: his distrusted employee Charles Evetts, the charming Hugh Rolandson, and an unknown refugee from Nazi Germany, among others. Inspector Holly will soon discover that each passenger harbours their own dark secrets, and that the councillor had more than one enemy among them. First published in 1943, Raymond Postgate's wartime murder mystery combines thrilling detection with rich characters and a fascinating depiction of life on the home front.

Mystery crime fiction written in the Golden Age of Murder "Readers in search of escapist entertainment need look no further." —Publishers Weekly 'There's more crime going on in Carey's Circus than in the whole underworld of London. Theft, immorality, blackmail—you'll find all the pretties here.' Seven Bengal tigers are the star attraction of Carey's Circus. Their trainer is the fearless Anton, whose work demands absolute fitness and the steadiest of nerves. When Anton is found lying dead in the tigers' cage, it seems that he has lost control and been mauled by the tigers—but Detective-Inspector Minto of Scotland Yard is not convinced. Minto's investigations lead him deep into the circus world of tents and caravans, clowns and acrobats, human and animal performers. No one is above suspicion. Carey, the circus-owner with a secret to hide; Dodo, the clown whose costume is scratched as if by a claw; and Lorimer, the trapeze artist jealous of his flirtatious wife—all come under Minto's scrutiny as the mystery deepens. This amusing and light-hearted novel from the golden age of British crime writing has long been neglected, and this new edition will help to restore Melville's reputation as an author of extremely entertaining detective fiction.

Mystery crime fiction written in the Golden Age of Murder "This British Library Crime Classics reissue features richly evocative settings, an appealing romantic subplot, and sly nods to other fiction, including that of the author's illustrious ancestor." —Publishers Weekly Prince's College, Cambridge, is a peaceful and scholarly community, enlivened by Prudence Pinsent, the Master's daughter. Spirited, beautiful, and thoroughly unconventional, Prudence is a remarkable young woman. One fine morning she sets out for Suffolk to join her cousin Lord Wellende for a few days' hunting. On the way Prudence encounters Captain Studde of the coastguard—who is pursuing a quarry of his own. Studde is on the trail of a drug smuggling ring that connects Wellende Hall with the cloistered world of Cambridge. It falls to Prudence to unravel the identity of the smugglers—who may be forced to kill, to protect their secret. This witty and entertaining crime novel has not been republished since the 1930s. This new edition includes an introduction by Kirsten T. Saxton, professor of English at Mills College, California.

Mystery crime fiction written in the Golden Age of Murder "The combination of bracing Cornish cliffs and seascapes with cozy interiors and a cerebral mystery makes this one of the most deservedly resurrected titles in the British Library Crime Classics series." —Booklist STARRED review 'Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one armchair, a police officer in another, and between them a mystery.' The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside—but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. The vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test. This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s with an introduction by award-winning crime writer Martin Edwards.

Mystery crime fiction written in the Golden Age of Murder "This 1931 novel, now republished as part of the British Library's Crime Classics series, is a cunningly concocted locked-room mystery, a staple of Golden Age detective fiction." —Booklist STARRED review Duchlan Castle

is a gloomy, forbidding place in the Scottish Highlands. Late one night the body of Mary Gregor, sister of the laird of Duchlan, is found in the castle. She has been stabbed to death in her bedroom—but the room is locked from within and the windows are barred. The only tiny clue to the culprit is a silver fish's scale, left on the floor next to Mary's body. Inspector Dundas is dispatched to Duchlan to investigate the case. The Gregor family and their servants are quick—perhaps too quick—to explain that Mary was a kind and charitable woman. Dundas uncovers a more complex truth, and the cruel character of the dead woman continues to pervade the house after her death. Soon further deaths, equally impossible, occur, and the atmosphere grows ever darker. Superstitious locals believe that fish creatures from the nearby waters are responsible; but luckily for Inspector Dundas, the gifted amateur sleuth Eustace Hailey is on the scene, and unravels a more logical solution to this most fiendish of plots. Anthony Wynne wrote some of the best locked-room mysteries from the golden age of British crime fiction. This cunningly plotted novel—one of Wynne's finest—has never been reprinted since 1931, and is long overdue for rediscovery.

Mystery crime fiction written in the Golden Age of Murder "There are occasional splashes of witty dialogue and luscious descriptions of the French Riviera; also, every suspect has at least one guilty secret." —Publishers Weekly When a counterfeit currency racket comes to light on the French Riviera, Detective Inspector Meredith is sent speeding southwards—out of the London murk to the warmth and glitter of the Mediterranean. Along with Inspector Blampignon—an amiable policeman from Nice—Meredith must trace the whereabouts of Chalky Cobbett, crook and forger. Soon their interest centres on the Villa Paloma, the residence of Nesta Hedderwick, an eccentric Englishwoman, and her bohemian house guests—among them her niece, an artist, and a playboy. Before long, it becomes evident that more than one of the occupants of the Villa Paloma has something to hide, and the stage is set for murder. This classic crime novel from 1952 evokes all the sunlit glamour of life on the Riviera, and combines deft plotting with a dash of humour. This is the first edition to have been published in more than sixty years and follows the rediscovery of Bude's long-neglected detective writing by the British Library.

Mystery crime fiction written in the Golden Age of Murder "The intricacies of the characters' relationships and the trove of secrets Scotland Yard Inspector Macdonald uncovers make for riveting reading." —Booklist Bruce Attleton dazzled London's literary scene with his first two novels—but his early promise did not bear fruit. His wife Sybilla is a glittering actress, unforgiving of Bruce's failure, and the couple lead separate lives in their house at Regent's Park. When Bruce is called away on a sudden trip to Paris, he vanishes completely—until his suitcase and passport are found in a sinister artist's studio, the Belfry, in a crumbling house in Notting Hill. Inspector Macdonald must uncover Bruce's secrets, and find out the identity of his mysterious blackmailer. This intricate mystery from a classic writer is set in a superbly evoked London of the 1930s.

Mystery crime fiction written in the Golden Age of Murder "An absorbing head-scratcher." —Booklist In the seeming tranquility of Regency Square in Cheltenham live the diverse inhabitants of its ten houses. One summer's evening, the square's rivalries and allegiances are disrupted by a sudden and unusual death—an arrow to the head, shot through an open window at no. 6. Unfortunately for the murderer, an invitation to visit had just been sent by the crime writer Aldous Barnet, staying with his sister at no. 8, to his friend Superintendent Meredith. Three days after his arrival, Meredith finds himself investigating the shocking murder two doors down. Six of the square's inhabitants are keen members of the Wellington Archery Club, but if Meredith thought that the case was going to be easy to solve, he was wrong... The Cheltenham Square Murder is a classic example of how John Bude builds a drama within a very specific location. Here the Regency splendour of Cheltenham provides the perfect setting for a story in which appearances are certainly deceiving.

Copyright code : b48df676051b7a2ae623fdb715e51acc