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THE HANDBOOK OF Surface Imaging and Visualization
EDITED BY Arthur T. Hubbard Surface Center
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The second, thoroughly revised and expanded, edition of The SAGE Handbook of Visual Research Methods presents a wide-ranging exploration and overview of the field today. As in its first edition, the Handbook does not aim to present a consistent view or voice, but rather to exemplify diversity and contradictions in perspectives and techniques. The selection of chapters from the first edition have been fully updated to reflect current developments. New chapters to the second edition cover key topics including picture-sorting techniques, creative methods using artefacts, visual framing analysis, therapeutic uses of images, and various emerging

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digital technologies and online practices. At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual, presented in vibrant accounts of research design, analytical techniques, fieldwork encounters and data presentation. This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences, arts and humanities, and far beyond these disciplinary boundaries. The Handbook is organized into seven main sections: PART 1: FRAMING THE FIELD OF VISUAL RESEARCH PART 2: VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3: PARTICIPATORY AND SUBJECT-CENTERED APPROACHES PART 4: ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5: MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6: RESEARCHING ONLINE PRACTICES PART 7: COMMUNICATING THE VISUAL: FORMATS AND CONCERNS

The ebook edition of this title is Open Access and freely available to read online This handbook features theoretical, empirical, policy and legal analysis of technology facilitated violence and abuse (TFVA) from over 40 multidisciplinary scholars, practitioners, advocates, survivors and technologists from 17 countries

Technological developments move at lightening pace and can bring with them new possibilities for social harm. This book brings together original empirical and theoretical work examining how digital technologies both create and sustain various forms of gendered

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violence and provide platforms for resistance and criminal justice intervention. This edited collection is organised around two key themes of facilitation and resistance, with an emphasis through the whole collection on the development of a gendered interrogation of contemporary practices of technologically-enabled or enhanced practices of violence. Addressing a broad range of criminological issues such as intimate partner violence, rape and sexual assault, online sexual harassment, gendered political violence, online culture, cyberbullying, and human trafficking, and including a critical examination of the broader issue of feminist 'digitalism' and resistance to online sexual harassment, this book examines the ways in which new and emerging technologies facilitate new platforms for gendered violence as well as offering both formal and informal opportunities to prevent and/or respond to gendered violence.

Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena, personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline reality. These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological

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developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an "internet of things," and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and methodological stances for conducting social research and an adaptation of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological, and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital scenario.

The Rowman & Littlefield Handbook of Policing, Communication, and Society brings together well-regarded academics and experienced practitioners to explore how communication intersects with policing in areas such as cop-culture, race and ethnicity,

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terrorism and hate crimes, social media, police reform, crowd violence, and many more. By combining research and theory in criminology, psychology, and communication, this handbook provides a foundation for identifying and understanding many of the issues that challenge police and the public in today's society. It is an important and comprehensive analysis of the enormous changes in the roles of gender in society, digital technology, social media, and organizational structures have impacted policing and public perceptions about law enforcement.

This handbook engages key debates in Australian and New Zealand criminology over the last 50 years. In six sections, containing 56 original chapters, leading researchers and practitioners investigate topics such as the history of criminology; crime and justice data; law reform; gangs; youth crime; violent, white collar and rural crime; cybercrime; terrorism; sentencing; Indigenous courts; child witnesses and children of prisoners; police complaints processes; gun laws; alcohol policies; and criminal profiling. Key sections highlight criminological theory and, crucially, Indigenous issues and perspectives on criminal justice. Contributors examine the implications of past and current trends in official data collection, crime policy, and academic investigation to build up an understanding of under-researched and emerging problem areas for future research. An authoritative and comprehensive text, this handbook constitutes a long-awaited and necessary resource for dedicated academics, public policy analysts, and university students.

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A comprehensive collection on police and policing, written by experts in political theory, sociology, criminology, economics, law, public health, and critical theory.

The roles that media play in the lives of children and adolescents, as well as their potential implications for their cognitive, emotional, social and behavioral development, have attracted growing research attention in a variety of disciplines. The Routledge International Handbook of Children, Adolescents and Media analyses a broad range of complementary areas of study, including children as media consumers, children as active participants in media making, and representations of children in the media. The handbook presents a collection that spans a variety of disciplines including developmental psychology, media studies, public health, education, feminist studies and the sociology of childhood. Essays provide a unique intellectual mapping of current knowledge, exploring the relationship of children and media in local, national, and global contexts. Divided into five parts, each with an introduction explaining the themes and topics covered, the handbook features 57 new contributions from 71 leading academics from 38 countries. Chapters consider vital questions by analyzing texts, audience, and institutions, including: the role of policy and parenting in regulating media for children the relationships between children's on-line and off-line social networks children's strategies of resistance to persuasive messages in advertising media and the construction of gender and ethnic identities The

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Handbook's interdisciplinary approach and comprehensive, international scope make it an authoritative, state of the art guide to the nascent field of Children's Media Studies. It will be indispensable for media scholars and professionals, policy makers, educators, and parents.

""This book examines global gender issues and new strategies for the promotion of women empowerment and gender mainstreaming in various spheres of women's lives, including education, economic participation, health and sexuality, political participation, leadership, and decision making"--Provided by publisher"--

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