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and Culture - Mrs. Vatsala Misra

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Suki's Kimono - Read aloud book for  
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Japanese Kids in Fukuoka~~

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Mod-01 Lec-01 Introduction to  
Japanese scripts *Introduction To  
Japanese Culture*

Monitoring Desk The dancer glides  
noiselessly across the tatami mat floor,  
a branch of reddening maple leaves in

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her right hand. The long sleeves of her kimono denote that she is a furisode, or ...

*The Niigata Geigi: Japan's 'other' geishas*

Baseball's arrival on Japan's shores should be viewed to have been in

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1871, one year earlier than is commonly thought in Japan, a British historian argues based on two separate contemporary English ...

*FEATURE: Did baseball arrive in Japan 1 yr earlier than commonly believed?*

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Rapid cultural transformations The Japanese archipelago has been occupied ... Several lines of archaeological evidence support the introduction of new large settlements to Japan, most likely ...

*Ancient DNA rewrites early Japanese*

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*history—modern day populations have tripartite genetic origin*

An interdisciplinary team of researchers from Japan and Ireland have discovered that modern day populations in Japan have a tripartite genetic origin, rather dual genomic ancestry as previously ...

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## *Ancient DNA Rewrites Japanese History*

“The indigenous Jomon people had their own unique lifestyle and culture within Japan ... evidence support the introduction of new large settlements to Japan, most likely from the southern

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...

*Ancient DNA Reveals Tripartite  
Origins of Japanese People*

PRNewswire/ -- "Liaoning Cuisine -  
2021 Northeast Asia Popular Cuisine  
Culture Exchange Week" opened at  
Shenyang New Urban Center in



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Shenyang city, the capital city of  
northeast China's Liaoning ...

*Liaoning Cuisine - 2021 Northeast  
Asia Popular Cuisine Culture  
Exchange Week opens in NE China's  
Shenyang*

The multifarious work of Isamu

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Noguchi has travelled the globe, redefining the boundaries of sculpture both during his lifetime and beyond. In celebration of his creativity and to ...

*The Life and Work of the Japanese-American Sculptor Isamu Noguchi*  
Taiwan Semiconductor Manufacturing

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Corp. confirmed Friday it is planning to build a computer chip factory in Japan. TSMC's CEO C.C. Wei said the company, the world's biggest contract producer of ...

*TSMC confirms plans for  
semiconductor fab plant in Japan*

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Domestic franchises are struggling to remain relevant as consumer habits change and global competition intensifies.

*Japan's convenience stores look to the future*

"My father had a bistro in Provence, in

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the south of France, and then he worked for another in the area as the chef. Every day after school I went to the restaurant. It was difficult because my ...

*Head chef of Michelin-starred Louise in Hong Kong on culture shock in*

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*Japan, a kitchen where 'every day was like a fight' and his favourite ingredient*

Supreme Joy has existed for longer than Ryan Wong has lived in Denver. But moving to Denver is what gave Wong — a member of Bay Area pop perfectos Cool Ghouls — the time and

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space to truly bring ...

*How Ryan Wong Found Supreme Joy  
in His Basement (and Vintage  
Japanese Photographs)*

Netflix will unveil its long-gestating, live-action adaptation of the Cowboy Bebop anime. And if the opening

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credits sequence, which premiered during Netflix's Tudum fan event in September, is any ...

*The 8 best Cowboy Bebop episodes to watch before Netflix's live-action show*  
These 10 standout artists — from Colombia to Egypt to Japan — redrew



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the map of Surrealism, the 20th century's most provocative art movement. They and dozens more are reunited at the Metropolitan ...

*Getting a Grip on Unreality*

Disclaimer: The views and opinions expressed by the participants in this

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chatlog are not the views of Anime News Network. Spoiler Warning for discussion of the series ahead. Nick Nicky, we are waist ...

*Carboloading with Yakitate!! Japan*  
Innovative technologies and ideas are changing the way people live, and

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contribute to the world.” When it comes to the projected annual \$26 billion mission-critical communications (MCX) industry, ...

*Japan Now Ready to Embrace the  
MCX Revolution!*

In its culture-infused entirety, Ryu Ga

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Gotoku Studio's eastern feature has something for everybody scattered around every Japanese street ... also serves as our introduction to the suave ...

*Lost Judgement Review - Lose Yourself in Culture and Crime*

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The 90-year-old actor who played Captain Kirk and three others went to the edge of space in a tourist spacecraft built by Jeff Bezos' company. "It was so moving to me," Mr. Shatner said.

*Live Updates: William Shatner Goes to*

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## *Space on Blue Origin Rocket*

Several lines of archaeological evidence support the introduction of new large settlements to Japan, most likely from ... in the appearance of new social, cultural, and political traits in this ...

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*Ancient DNA rewrites early Japanese history -- modern day populations have tripartite genetic origin*

Ancient DNA extracted from human bones has rewritten early Japanese history by underlining that modern day populations in Japan have a tripartite genetic origin – a finding that refines

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previously ...

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's



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history is renowned worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In Introduction to Japanese Culture, you'll read an overview, through sixty-eight original and informative essays, of Japan's

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most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami,

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kimonos and Japanese gardens The Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the essential constants that remain in present-day

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Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside

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observer. Introduction to Japanese Culture is wonderfully informative, a needed primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette, and the

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history of Japan.

Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media

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forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than

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being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art



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history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for

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students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

This book explores the Japanese notion of hakanasa - the evanescence of all things. Responses to this idea have been various and even

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contradictory: asceticism, fatalism, conformism, hedonism, materialism, and careerism. This book examines the ties between an epistemology of constant change and Japan's formal emphasis on etiquette and visuality.

The Routledge Handbook of Japanese

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Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena,

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institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and

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fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online

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resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

For nearly three decades Japanese

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Culture has garnered high praise as an accurate and well-written introduction to Japanese history and culture. This widely used undergraduate text is now available in a new edition. Thoroughly updated, the fourth edition includes expanded sections on numerous topics, among



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which are samurai values, Zen Buddhism, the tea ceremony, Confucianism in the Tokugawa period, the story of the forty-seven ronin, Mito scholarship in the early nineteenth century, and mass culture and comics in contemporary times.

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An Introduction to Japanese Society challenges the traditional notion that Japan comprises a uniform culture.

This Companion provides a comprehensive overview of the

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influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge

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Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge

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Companion to Modern Japanese Culture is an authoritative introduction to this subject.

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain

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a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social

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obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of

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women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or



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students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, Japanese Culture: The Religious and Philosophical Foundations is a fascinating journey through Japan's rich cultural history.

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Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and extremely readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese*

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Mind provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of

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the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and

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Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and

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fascinating nation will find Davies's  
work an invaluable resource.

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