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Landprints: The Landscape Designs Of Bernard Trainor ...

Landprints: The Landscape Designs of Bernard Trainor. by. Susan Heeger (Goodreads Author) 3.71 · Rating details · 7 ratings · 0 reviews. Australian-born landscape designer Bernard Trainor has made it his life's work to capture the wild soul of his adopted home of Northern California.

Landprints: The Landscape Designs of Bernard Trainor by ...

Landprints: the landscape designs of Bernard Trainor. Heeger, Susan. Princeton Architectural Press 2013 191 pages \$50.00 Hardcover SB472 Heeger, a garden writer who is a California native, introduces the work of Australian-born landscape architect Trainor by citing poet Gary Snyder: "Nature is not a place to visit; it is home."

Landprints; the landscape designs of Bernard Trainor ...

Landprints: The Landscape Designs of Bernard Trainor, by Susan Heeger, photographed by Jason Liske and Marion Brenner, explores the designs of ten Trainor gardens and offers insight on his early influences. Australian by birth and worshipful of its rugged wilderness, Trainor grew up to study horticulture and design, eventually moving to England, where he worked with designer Beth Chatto, "the indefatigable voice of regionally appropriate design."

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Landprints: The Landscape Designs of Bernard Trainor by ...

Book Review: Landprints: The Landscape Designs of Bernard Trainor. By Benjamin Boyd on June 26, 2013 1 Comment / 2015 views. Landscape Architect Bernard Trainor designs pastoral and coastal projects on the California coast and countryside. His projects use native plant palettes, recycled materials, and a ever-so delicate touch that almost makes you think that a stunning view of a rocky coastal bay had been that way all along.

Book Review: Landprints: The Landscape Designs of Bernard ...

Trainor is a campaigner for site-appropriate design, speaking around the world to academic and garden groups, plant societies and landscape conferences. Susan Heeger is a long-time magazine and newspaper feature writer with a specialty in garden, design, home, lifestyle and food stories.

Landprints: Amazon.co.uk: Susan Heeger: 9781616891305: Books

Landprints showcases ten of Bernard Trainor's most ambitious and inspiring gardens through gorgeous photography and detailed project descriptions. The projects are all located in California: Carmel, Lagunitas, Salinas, Carmel Valley, Big Sur, Los Altos Hills, Santa Lucia Preserve, Monterey, and Oakland Hills.

Landprints | Designers & Books

Founding Partner Bernard arrived in Northern California in 1995 and soon after fell in love with this land. He is the founding principal and design director of Ground Studio, formerly Bernard Trainor + Associates. Drawing on thirty-five years of passionate commitment to the study and practice of landscape design, he is involved with his collaborative [...]

BERNARD TRAINOR - Ground Studio Landscape Architecture

Landprints: The Landscape Designs of Bernard Trainor Published on May 5, 2013 Australian-born landscape designer Bernard Trainor has made it his life's work to capture the wild soul of his adopted... 75 Beautiful Landscaping Pictures & Ideas - October, 2020 ... Landprints: The Landscape Designs of Bernard Trainor. by Heeger, Susan. Format:

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Trainor Heeger, Susan.Princeton Architectural Press, 2013SKU: S00288 Australian-born landscape designer Bernard Trainor has made it his life's work to capture the wild soul of his adopted home of Northern California. Neither a naturalist nor an architect, Trainor uses the tools of both to create stunning large-scale g

Landprints: The Landscape Designs of Bernard Trainor ...

Monterey landscape designer Bernard Trainor creates green dreamscapes of lush grasses, reflective pools, and sculpted terrain amid the drama of California grandeur. Bernard's motto: sculpt and shape and plant but keep it natural. His footprint is discreet, his plant palette pure.

Fields of Vision: Nature Glorified | Modern garden ...

Oct 10, 2014 - Monterey landscape designer Bernard Trainor creates green dreamscapes of lush grasses, reflective pools, and sculpted terrain amid the drama of California grandeur. Bernard's motto: sculpt and shape and plant but keep it natural. His footprint is discreet, his plant palette pure. Clients are lining up to commission him..

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Book Review: Landprints: The Landscape Designs of Bernard - (Troy Freeman) It involves the systematic investigation of existing social, ecological, and soil conditions and processes in the landscape. Landscape designer Bernard Trainor masterminds a seamless garden to surround a Silicon Valley Eichler. The Jewish Museum presents the first U.

Australian-born landscape designer Bernard Trainor has made it his life's work to capture the wild soul of his adopted home of Northern California. Neither a naturalist nor an architect, Trainor uses the tools of both to create stunning large-scale gardens that unfold over many acres. Across airy hilltops, craggy seascides, and other one-of-a-kind tracts, Trainor applies simple, understated frames to rugged natural panoramas, the better to bring them into focus. His understated yet powerful landscapes draw inspiration from local plants, regional history, and the contours of the site. Designed to engage all of the senses—the sound of water, the smell of sage—Trainor's gardens create sensory memories that foster a deep connection to the land. Landprints showcases ten of his most ambitious and inspiring gardens through gorgeous photography and detailed project descriptions.

This is an extraordinary 1997 collection of essays about landscape. With a lively and engaging style, George Seddon considers everything from creating a garden in Freemantle, to locating ancient plants while wandering in a far North Queensland rainforest to analysing the geological features on either side of the tram tracks in Collingwood. Yet while the book celebrates Australia, and covers many topics that seem familiar and everyday, it is challenging and provocative. Seddon is acutely aware of the moral and environmental aspects of history and is able to present local and regional history on a grand scale. Landprints reflects a lifetime devoted to questions about landscape: the ways we use and abuse the land, how Australian landscapes are different from European landscapes and how this land makes those who live on it uniquely, if ambiguously, Australian.

Bernard Trainor's newest book celebrates the wild and elemental landscapes of California, from the craggy coasts of Big Sur to the fertile hills of Sonoma wine country. His award-winning work combines an awareness of regional context with materials, collaboration, and deep connection to the land. Beautifully photographed and documented with full-color plans, the projects in this survey of his recent work include a range of scale, from compact urban gardens to expansive rural sites. Trainor's regional, sustainable approach inspires wonder and respect for nature as it aims to preserve and restore it.

Jimmy Williams learned all about vegetable gardening at the knee of his grandmother, a South Carolina native from a traditional Gullah community whose members were descendants of Caribbean slaves. He pays homage to his family history in this inspiring step-by-step guide to designing and planting a backyard vegetable garden and growing one's own food. With this essential garden manual, home gardeners can learn how easy it is to plan a garden, design and construct growing beds, tend the crop without using harmful chemicals, harvest gorgeous vegetables, and cook a delicious feast using Jimmy's favorite family recipes.

What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students.

The Garden Conservancy is celebrating its 25th anniversary with this beautifully illustrated book that documents a selection of the outstanding public and private gardens it has worked with since its founding in 1989. The book showcases eight gardens the conservancy has helped preserve and 43 of the more than 3,000 private gardens across the country that have been opened to the public through its Open Days Program. The private gardens cover a wide variety of regions, habitats, designs, and plants, from early spring through autumn. Featured private gardens include Panayoti Kelaidis's rock garden in Denver, Colorado; Deborah Whigham and Gary Ratway's collection of native and Mediterranean plants and earth walls in Albion, California; and James David's imaginative mix of heat-tolerant plants, rills, and pools in Austin, Texas.

The beloved candy bars of childhood have grown up, but there is no need to go to the French Laundry to get your fix. Candy bar devotees Susie Norris and Susan Heeger show how to reinvent candy bars as they should be—thick and layered with nougat, crisp with toffee, and coated with fine chocolate. Familiar candy-store bars and other nostalgic favorites are re-created using the freshest ingredients, right down to the peanut-laden caramel and chocolate-drenched cookie crunch. A mix-and-match flavor chart inspires anyone with a sweet tooth to dream up custom treats of their own, such as covering marshmallows with molten chocolate. From the basics of candy making to tips on dressing up these luscious indulgences as elegant desserts, Hand-Crafted Candy Bars evokes the sweet memory of youth with simple, scrumptious sophistication.

Blasen Landscape Architecture listens attentively for clients' thoughts and builds gardens that provide a pristine and deeply felt encounter with the land. Interested in the psychological qualities of land, they work, essentially, to increase their clients' happiness. The gardens in this book grow on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvia Blasen's ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture embraces green practices, and their work has been widely published.

Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Nelson Byrd Woltz's award-winning landscape architecture is widely celebrated for combining sheer beauty with ecologically regenerative design. The firm's innovative and highly collaborative design methods bring depleted ecosystems back to life—restoring meadows, streams, woodlands, and ponds in urban and rural settings and cultivating connections between sites and their complex regional environments. Nelson Byrd Woltz: Garden, Park, Community, Farm presents a selection of twelve built projects representing the firm's contemporary vision for sustainable design. These examples demonstrate the remarkable breadth of their practice and inspire a new understanding of how landscape architecture can shape our world through urbanism, agriculture, and conservation sciences. The projects range from an urban townhouse garden to an animal-friendly habitat for the National Zoo's giant pandas to a large-scale sheep-and-cattle station along the coast of New Zealand. Exceptional photography, hand-drawn plans, and lists of plants and materials document each project, and an appendix of details from numerous additional designs provides an extensive visual reference guide. Nelson Byrd Woltz's transformative landscapes are both an open invitation to learn about nature and a much-needed contribution to the health of our cities, farms, and wildlands.

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