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Katherine Heigl e Dulé Hill. Prodotto da CBS Television Studios.

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L'arte del dubbio. Non il lamento e la tristezza, ma la capacità di vedere al di là dei luoghi comuni. Un dubbio che non è sfiducia in ciò che si vede, ma fiducia in ciò che si sente.

L'arte del dubbio

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Il dubbio è una dimensione professionale ed esistenziale, un'opportunità da cogliere e un problema da superare.. Per il magistrato scrittore Gianrico Carofiglio c'è L'arte del dubbio. Numerosi lettori, oltre la cerchia degli specialisti, iniziano a leggere un iniziale quaderno di diritto processuale penale che spiega la tecnica dell'interrogatorio.

Un manuale sulla tecnica dell'interrogatorio su come demolire o rafforzare una testimonianza nel dibattimento penale, tutto costruito su casi concreti di veri interrogatori. Uno sguardo privilegiato sull'officina dello scrittore.

The first extended analysis of the relationship between Italian criminology and crime fiction in English, *Methods of Murder* examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, *Past* traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era *On Crimes and Punishments*, and the biological offender of Cesare Lombroso's positivist *Criminal Man*. Through her examinations of these texts, *Past* demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna

school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

The present edited collection of essays on the Sicilian author Goliarda Sapienza includes contributions from established and emerging scholars working in the field of contemporary women's writing. Essays in this volume examine Sapienza through multiple perspectives, taking into account the articulation of subjectivity through autobiographical writing and the complex representation of gender and sexual identities. Also considered here is Sapienza's oblique position within the Italian literary canon, with contributions moving beyond isolated textual analyses whilst attempting to situate the author's works within a framework of intertextual and contextual cultural references. Exploring the fertile network of explicit and implicit intersections with Italian and European literature (English and French in particular), as well as with Western philosophical thought in which Sapienza's texts are embedded, this volume will provide an overdue contribution to the belated appraisal of an author whose due recognition is, in Cesare Garboli's words, only a matter of time: "Time will work in favour of Goliarda Sapienza's works. And this is not a wish; it is a certainty."

Thinking Italian Translation is an indispensable course for students who want to develop their Italian to English translation skills. This new edition includes: up-to-date examples and new source texts from a variety of genres, from journalistic to technical. a brand new section on professionalism and the translation market The course is practical, addressing key issues for translators such as cultural differences, genre, and revision and editing. At the same time, it clearly defines translation theories. Thinking Italian Translation is key reading for advanced students wishing to perfect their language skills or considering a career in translation.

The crime genre entered Italy in the late nineteenth century, and if initially Italian authors followed models developed abroad—principally in the United States, England and France—a uniquely Italian brand began to emerge soon. Il giallo, as the crime genre has been known in Italy since the 1930s, proved to be the ideal instrument to confront pressing and often uncomfortable issues which were pertinent to the Italian context: it became a useful tool to restore, symbolically at least, the truth and justice that were, and still are, perceived by a large part of the Italian reading public to be systematically denied in reality. In today's Italy, the crime genre, and particularly its noir sub-genre, narrates so that readers might remember, so that they might take heed and action, turning cognition into an act of resistance against oblivion and of rebellion against injustice. *Uncertain Justice* explores three broad areas that contemporary Italian noir literature appears particularly keen to debate, retrieving them from the silence to which they might otherwise be consigned: unresolved historical and political legacies, the repercussions of which still inform and affect life and practices in the present times; the problematic institution of the family, considered as the bedrock of Italian culture and the founding principle of Italian society, with specific attendant questions of gender politics; and the justice system seen through some of its operators, nominally in charge of putting the wrongs right and frequently accused of preventing this from happening. These explorations are conducted through an analysis of texts published in the last twenty years, which represent an effort to expose and counter injustice through the power of the word. Crime literature authors often revisit recent Italian history in their novels, and genre fiction plays a prominent role in acts of resistance against cover-ups or revisionist views of history. The volume starts with an analysis of this role, through novels that look back at the years of the fascist regime and, more recently, at the period from the anni di piombo onwards. It then considers the contribution made to the giallo and noir genre by women writers, looking at the effects that female practitioners in Italy have had on the ethics and aesthetics of a genre that, in other cultures, has traditionally been firmly conservative. A further section examines novels set in a familial context and looks at a range of family dynamics, expressed in the relationships between mothers and sons, mothers and daughters, large extended families or small nuclear ones. If some of the texts expose the devastating effects of the violence perpetrated "in the name of love," others more positively offer hope, demonstrating how more desirable options do exist and can be pursued. Finally the volume looks at justice as a system and at its practitioners, as, in an interesting development peculiar to Italy, a significant number of judges, lawyers and senior police officers have recently become involved in crime fiction writing. The concluding chapter investigates the contribution that these "specialists," who have extensive theoretical and technical knowledge in a field which crime fiction routinely frequents, can make to the genre; it also analyses whether these authors, who bring together the moral function of unveiling the truth (prerogative of the investigator) and the social function of rectifying a wrong (prerogative of the upholders of the law), may have a role in forming a more ethically and socially aware Italian citizen.

"In this charming, deeply atmospheric novel set against the dazzling Amalfi Coast of the 1950s, two women form an intense and lasting friendship. Inspired by her own adventurous, unconventional life, actress and writer Goliarda Sapienza's recently rediscovered novel takes the reader to the sun-drenched town of Positano in southern Italy. There, while working on a film, Goliarda encounters the captivating Erica, a beautiful widow called "Princess" by the locals, who has been the object of much speculation.

As the two women grow closer in spite of their different personalities, they gradually reveal more about their thoughts, feelings, and experiences, and the ghosts from their pasts that continue to hang over them. Writing the story of this transformative friendship thirty years later, Goliarda offers a profound reflection on love in its many forms, and opens a window onto an enchanting time and place that lingers in the mind"--

I RITRATTI Inquadrandolo Ingrao con Filippo Vendemmiati La bellezza di Ingrao con Nichi Vendola Il maestro Ingrao con Fausto Bertinotti Da Ingrao al «manifesto» con Luciana Castellina Il compagno Ingrao con Emanuele Macaluso Dall'ingraismo alla "Svolta" con Achille Occhetto Messaggero di futuro con Lidia Menapace Il comunista innovatore con Gianfranco Pasquino Grandezza e contraddizioni del Pci con Fabio Mussi La politica si fa poesia con Tommaso Di Francesco Un nonno fedele a se stesso con don Ciotti Pietro Ingrao raccontato da chi lo ha conosciuto, condividendo con lui battaglie e vita politica, in undici interviste che compongono un ritratto profondo, sincero e toccante. Comunismo, Partito e movimenti, dubbio, eresia, Pace, luna, molteplice e bellezza: sono le parole per provare a comprendere una vita che abbraccia un secolo. Dagli anni del fascismo, della lotta partigiana e dell'Italia liberata che si fa Repubblica tra le macerie delle guerre e delle diseguaglianze sociali fino agli anni 2000 con le guerre moderne e la reazione del movimento per la Pace, il tentativo di raccontare Pietro Ingrao deve fare i conti con la storia, perché non di un "visionario utopista" si tratta, ma, al contrario, di un uomo perfettamente dentro al suo tempo, seppur con un pensiero proiettato in alto. Una vita che Pietro Ingrao trascorre sempre spingendo lo sguardo più lontano, in costante ricerca, apertura e curiosità di volta in volta come giornalista, dirigente politico, poeta, nonno. Alle nuove generazioni è dedicato questo libro, perché non smettano mai di volere la luna. Roberto Vicaretti (Narni, 22 gennaio 1982) è giornalista professionista dal 2008 e dal 2009 lavora presso Rainews24, canale per il quale cura la rassegna stampa del mattino e dove conduce il programma di approfondimento politico DiMattina.

The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. CONTENTS INTRODUCTION ONE - POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO - LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION Support Binder Photosensitive substance - STRUCTURE OF THE CRYSTAL LATTICE - PROPERTIES OF CRYSTALS - PRINCIPLE OF GURNEY AND MOTT Photographic Emulsion Colours Paper PROCEDURE AND TECHNIQUE: SLIDES WITH GELATIN-SILVER SALTS NEGATIVE THE MAGIC LANTERN The magic lantern as a commercial resource The development of the magic lantern: origin and technical description Light sources - OIL LAMP - LIME LIGHT - KEROSENE OIL (COAL OIL) - ELECTRIC LIGHT Lantern Slides - PAINTED SLIDES - LITOGRAPH/DECA SLIDES - PHOTOGRAPHIC SLIDES Special effects slides - SLIP SLIDES - LEVER SLIDES - REVOLVING SLIDES - CHROMATROPES - SPECIALIZED SLIDES Iconographic repertoire THREE - ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL DIAGNOSTIC TECHNIQUES Digital imaging Photographic observation Stereomicroscope with fibre optic illuminators Optical microscopy (OM) Images of ultraviolet fluorescence VISUAL ANALYSIS Three types of slides Previous "Conservative Operations" Emulsion & image Category Identification ANALYSIS OF PHYSICAL AND CHEMICAL DETERIORATION Glass Gelatin Silver - SULPHIDE - REDOX Paper Colouring CONDITION REPORT Result FOUR - RESTORATION GUIDELINES ORDERING AND INVENTORY FIRST CLEANSING: GLASS AND PAPER ELEMENTS PAPER ELEMENTS Materials Cleansing Permanent or temporary removal of the sealing paper and labels Adhesions, reinforcements and the joining of tears in sealing paper and labels Replacement of sealing paper Masking paper COVER GLASS PLATES Material Cleansing Replacement EMULSIFIED GLASS PLATES Reinforcements Integration of the broken corners Sandwich - ADHESIVE PLASTERS - SYNTHETIC RESINS - TESTING OF SANDWICH - CONSIDERATIONS ON THE VARIOUS METHODS - CREATION OF THE SANDWICH EMULSION Cleansing Pictorial touch up FINAL NUMBERING ENVIRONMENT FOR THE CONSERVATION MATERIALS FOR STORAGE International Ruling ISO 10214 Cardboard boxes Grooves drawers Polyvinylchloride (PVC) pockets SOME DESCRIPTION SHEET FIVE - PHOTOGRAPHY AND INFORMATION PHOTOGRAPHY AS DOCUMENT DOCUMENTARY STYLE AMUNDSEN'S STYLE: BETWEEN PHOTOGRAPHIC DOCUMENTATION AND DOCUMENTARY PHOTOGRAPHY ARRAYS COLLECTION OF THE SLIDES BIBLIOGRAPHY

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