

## Londonistan Melanie Phillips

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### Londonistan Melanie Phillips

The city of London – dubbed "Londonistan" by outspoken journalist Melanie Phillips – now has 423 new mosques, which are "built on the sad ruins of English Christianity." So writes Italian ...

### Londonistan: 500 closed churches, 423 new mosques

Several days ago, on his way to speak at the London School of Economics, the Israeli historian encountered the tragic reality of "Londonistan", as the journalist Melanie Phillips labelled the ...

### MUST READ: Lynched in London

Our own great truth-teller, Melanie Phillips (Londonistan), was just savaged by the organized Jewish world in the UK for telling the truth about Jew hating in the UK. Increasingly, my eyes begin ...

### Is it too late to clear the antisemitism swamp?

They prefer Hamas. (Melanie Phillips tells it well in her book Londonistan.) This play, then, had a ready audience in England. Rickman prefers that we forget about Israel being the only democracy ...

### His Name is Alan Rickman

The result is that there are increasing reports of Muslim attacks on Jews in Britain, and it is becoming clearer with each passing day that Londonistan (the title of Melanie Phillips' book ...

### The Banality of Evil

Dry-spoken but hard-hitting right-wing British commentator Melanie Phillips next addressed the audience, saying she hails from "Londonistan." People in Israel, she said, "have no idea of the depth ...

### More Efforts to Diagnose Israel's Hasbara Problem

Melanie Phillips, Daily Mail columnist and author of Londonistan. On the backdrop of a scene of a mother who proudly sent off three of her sons on suicide missions and said she would be willing to ...

The suicide bombings carried out in London in 2005 by British Muslims revealed an enormous fifth column of Islamist terrorists and their sympathizers. Under the noses of British intelligence, London has become the European hub for the promotion, recruitment and financing of Islamic terror and extremism - so much so that it has been mockingly dubbed Londonistan. In this ground-breaking book Melanie Phillips pieces together the story of how Londonistan developed as a result of the collapse of traditional English identity and accommodation of a particularly virulent form of multiculturalism. Londonistan has become a country within the country and not

only threatens Britain but its special relationship with the U.S. as well.

The suicide bombings carried out in London in 2005 by British Muslims revealed an enormous fifth column of Islamist terrorists and their sympathizers. Under the noses of British intelligence, London has become the European hub for the promotion, recruitment and financing of Islamic terror and extremism - so much so that it has been mockingly dubbed Londonistan. In this ground-breaking book Melanie Phillips pieces together the story of how Londonistan developed as a result of the collapse of traditional English identity and accommodation of a particularly virulent form of multiculturalism. Londonistan has become a country within the country and not only threatens Britain but its special relationship with the U.S. as well.

Guardian Angel is that rare memoir that grabs you by the shoulders with an urgency that screams, "PAY ATTENTION!" It leaps off the page with an immediacy and relevance that few books achieve. Beginning with her solitary childhood in London, it took years for Melanie Phillips to understand her parents' emotional frailties and even longer to escape from them. But Phillips inherited her family's strong Jewish values and a passionate commitment to freedom from oppression. It was this moral foundation that ultimately turned her against the warped and tyrannical attitudes of the Left, requiring her to break away not only from her parents—but also from the people she had seen as her wider political family. Through her poignant story of transformation and separation, we gain insight into the political uproar that has engulfed the West. Britain's vote to leave the EU, the rise of far-Right political parties in Europe, and the stunning election of US president Donald Trump all involve a revolt against the elites by millions. It is these disdained masses who have been championed by Melanie Phillips in a career as prescient as it has been provocative. Guardian Angel is not only an affecting personal story, but it provides a vital explanation why the West is at a critical crossroads today. "Melanie Phillips has been one of the brave and necessary voices of our time, unafraid to speak the language of moral responsibility in an age of obfuscation and denial. This searing account of her personal journey is compelling testimony to her courage in speaking truth to power."—Rabbi Lord Jonathan Sacks

In what we tell ourselves is an age of reason, we are behaving increasingly irrationally. An astonishing number of people subscribe to celebrity endorsed cults, Mayan armageddon prophecies, scientism, and other varieties of new age, anti-enlightenment philosophies. Millions more advance popular conspiracy theories: AIDS was created in a CIA laboratory, Princess Diana was assassinated, and the 9/11 attacks were an inside job. In *The World Turned Upside Down*, Melanie Phillips explains that the basic cause of this explosion of irrationality is the slow but steady marginalization of religion. We tell ourselves that faith and reason are incompatible, but the opposite is the case. It was Christianity and the Hebrew Bible, Phillips asserts, that gave us our concepts of reason, progress, and an orderly world on which science and modernity are based. Without its religious traditions, the West has drifted into mass derangement where truth and lies, right and wrong, victim and aggressor are all turned upside down. Scientists skeptical of global warming are hounded from their posts, Israel is demonized, and the US is vilified over the war on terror—all on the basis of blatant falsehoods and obscene propaganda. Worst of all, asserts Phillips, this abandonment of rationality leaves the West vulnerable to its legitimate threats. Faced with the very real challenges of spiraling demographics and violent, confrontational Islamism, the West is no longer willing or able to defend the modernity and rationalism that it once brought into being.

Russell Woolfe, a faded TV producer, is struggling with his father's death. Deeply uncomfortable with his own Jewish identity, he is torn between anger with his father—estranged

over Russell's marrying a non-Jewish woman—and grief over their failure to reconcile. At his father's memorial Russell meets Joe Kuchinsky, a Polish survivor who unaccountably latches on to him. Kuchinsky claims to possess an ancient Hebrew manuscript that has been in his family for generations and which he wants to have translated before he dies. Kuchinsky believes fervently that the manuscript contains some important ancient wisdom—perhaps, even, the key to the survival of the Jewish people. Despite his doubts, Russell agrees to inspect the manuscript and tell Kuchinsky what it contains. Thus begins an international mystery that stretches a thousand years in the past, is wrapped in the tragedy of the Holocaust, and which comes to a startling conclusion that has dire personal consequences for everyone caught up in the saga. Filled with depth and pathos, *The Legacy* is destined to become one of the most important historical novels of the 21st century.

British education is regarded as being in a state of meltdown. Throughout the system, from nursery classes to degree courses, the relationship between teacher and pupil has been undermined, and the idea that children should be taught a body of rules at all, whether in maths or grammar, is now taboo in many schools. Systematic instruction has given way to approximations and guesswork, resulting in a rising tide of illiteracy. This text aims to present the inside story of a social debacle. The collapse of education is not viewed in isolation; according to the author, at the heart of the problem lies cultural and moral relativism, the doctrine that no values can be judged to be any better or worse than any others. She regards the primary effect of this, particularly in the last 20 years, to be the collapse of the authority of institutions. Sounding a warning, she offers a blueprint to restore authority and meaning to society.

This is the first anthology designed to enhance the reader's understanding of the multiple dimensions of Islamic terrorism by presenting a cross-section of recent articles and selections from cutting-edge books on the subject.

Brigitte Gabriel lost her childhood to militant Islam. In 1975 she was ten years old and living in Southern Lebanon when militant Muslims from throughout the Middle East poured into her country and declared jihad against the Lebanese Christians. Lebanon was the only Christian influenced country in the Middle East, and the Lebanese Civil War was the first front in what has become the worldwide jihad of fundamentalist Islam against non-Muslim peoples. For seven years, Brigitte and her parents lived in an underground bomb shelter. They had no running water or electricity and very little food; at times they were reduced to boiling grass to survive. Because *They Hate* is a political wake-up call told through a very personal memoir frame. Brigitte warns that the US is threatened by fundamentalist Islamic theology in the same way Lebanon was— radical Islam will stop at nothing short of domination of all non-Muslim countries. Gabriel saw this mission start in Lebanon, and she refuses to stand silently by while it happens here. Gabriel sees in the West a lack of understanding and a blatant ignorance of the ways and thinking of the Middle East. She also points out mistakes the West has made in consistently underestimating the single-mindedness with which fundamentalist Islam has pursued its goals over the past thirty years. Fiercely articulate and passionately committed, Gabriel tells her own story as well as outlines the history, social movements, and religious divisions that have led to this critical historical conflict.

From being the darling of the left, the British journalist Melanie Phillips has become Britain's most controversial champion of national and cultural identity. This updated memoir charts her journey, beginning with a solitary childhood in London. It took her years to understand her parents' emotional frailties and even longer to escape from them. But she was left with strong

Jewish moral values and a passionate commitment to freedom from oppression. These turned her against the warped and tyrannical attitudes of the left and required her to break away not only from her parents but from the people she had seen as her wider political family. Her poignant story of transformation and separation also helps to explain the political uproar that has now engulfed the west. Britain's vote to leave the EU, the rise of far-right parties in Europe and the near-implosion of the campaign to elect a successor to President Barack Obama all involve a revolt against the elites by millions of people. It is these disdained masses who have been championed by Melanie Phillips, in a career as prescient as it has been provocative. *Guardian Angel* is not only an affecting personal story; in joining up the dots, it provides a vital explanation of why the west is at a crossroads today.

Does the mystery behind a recently discovered medieval manuscript hold the secret to the survival of the Jewish people? Russell Woolfe, a faded TV producer, is struggling with his father's death. Deeply uncomfortable with his own Jewish identity, he is torn between anger with his father—estranged over Russell's marrying a non-Jewish woman – and grief over their failure to reconcile. At his father's memorial Russell meets Joe Kuchinsky, a Polish survivor who unaccountably latches on to him. Kuchinsky claims to possess an ancient Hebrew manuscript that has been in his family for generations and which he wants to have translated before he dies. Kuchinsky believes fervently that the manuscript contains some important ancient wisdom—perhaps, even, the key to the survival of the Jewish people. Despite his doubts, Russell agrees to inspect the manuscript and tell Kuchinsky what it contains. Thus begins an international mystery that stretches a thousand years in the past, is wrapped in the tragedy of the Holocaust, and which comes to a startling conclusion that has dire personal consequences for everyone caught up in the saga. Filled with depth and pathos, *The Legacy* is destined to become one of the most important historical novels of the 21st century.

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