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In an indisputably important

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and extravagantly detailed account, Booth (author of the lauded *Opium: A History* and Booker-nominated author of the novel *The Industry of Souls*) examines the history

...

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Complete Book Reviews~~

He survived this and other bouts of debilitating illness with the help of opium, a new drug at the time ... "one of the turning events in the history of the

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world." ...

~~William Wilberforce~~

It seems to be a lad or
ladette culture in which the
opium of the people is
football, everything is
aimed at the lowest common

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denominator and the music is aimed at an age group somewhere between ...

~~Wogan attacks Radio 1~~
with absinthe and opium like any crack cocaine client today ... The look of the

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times has been assiduously researched and designed (by Martin Childs), but detailed accuracy doesn't deliver ...

~~From Hell (Cert 18)~~

The photographer has an eye for both the absurd and the

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inherent frailties of human existence: A worker sits looking bored at an ear-wax eradication booth in Coconut Grove; a couple who could have ...

~~Best Book By A Local Author~~

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Bow Street Gaol Miles chats with Giles. The prisoner is due to be hanged the next morning without a trial. Talk to Albert Martin. He's romantically involved with Madame Dupree's daughter Juliette ...

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~~Walkthrough — Lamplight City~~

EMPIRE begins Wednesday Feb
29 9:30pm SBS ONE

CIVILIZATION: IS THE WEST
HISTORY? begins Wednesday
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~~Coming soon on SBS: Empire
and Civilization~~

You can either return the
watch to Enid for 50
shillings or sell it Martin
Nightingale for 50 shillings
... one of which a Warning
note from Booth Digby.

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(Booth Digby's Hint 3).

~~12. Vampyr Investigations~~

Then it fell out of the show, and we put a Beatles' song back as a nice way to mention George Martin ...
Chronicling the early

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history of Fleetwood Mac,
the book is published in ...

Known to mankind since
prehistoric times, opium is
arguably the oldest and most

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widely used narcotic. Opium: A History traces the drug's astounding impact on world culture--from its religious use by prehistoric peoples to its influence on the imaginations of the Romantic writers; from the earliest

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medical science to the Sino-British opium wars. And, in the present day, as the addict population rises and penetrates every walk of life, Opium shows how the international multibillion-dollar heroin industry

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operates with terrifying efficiency and forms an integral part of the world's money markets. In this first full-length history of opium, acclaimed author Martin Booth uncovers the multifaceted nature of this

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remarkable narcotic and the
bittersweet effects of a
simple poppy with a deadly
legacy.

A fascinating chronicle of
opium's effect on the
world's history and culture

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discusses its prehistoric use in religious rituals, its role in international wars and in great art, and the current state of the powerful heroin industry. Reprint. 15,000 first printing.

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A fascinating chronicle of opium's effect on the world's history and culture discusses its prehistoric use in religious rituals, its role in international wars and in great art, and

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the current state of the powerful heroin industry. Reprint. 15,000 first printing.

To some it's the classic "gateway drug", to others it is a harmless way to relax,

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or provide relief from crippling pain. Some fear it is a dangerous drug with addictive properties; to others still it is a legal anomaly and should be decriminalized. Whatever the viewpoint, and by whatever

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name it is known,
cannabis--or marijuana,
hashish, dope, pot, weed,
grass, ganja--incites debate
at every level, and the
effect it has on the
cultures and economics of
every corner of the globe is

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undeniable. In this
definitive study, Martin
Booth crafts a tale of
medical advance, religious
enlightenment, political
subterfuge and human rights;
of law enforcement and
custom officers, cunning

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smugglers, street pushers, gang warfare, writers, artists, musicians, and happy-go-lucky hippies and potheads. Booth chronicles the fascinating and often mystifying process through which cannabis, a relatively

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harmless substance, became outlawed throughout the Western world, and the devastating effect such legislation has on the global economy. Above all, he demonstrates how the case for decriminalization

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remains one of the twenty-first century's hottest topics.

An account of the author's coming-of-age in 1950s Hong Kong describes his experiences of early

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adolescence as a British citizen in a Chinese society and the conflicts between his Chinese-embracing mother and bigoted father.

An intelligent and authoritative history of

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opium—a drug that has both healed and harmed since the beginning of civilization. Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the “Milk of Paradise” for millennia. The latex of *papaver somniferum*

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is a bringer of sleep, of pleasurable lethargy, of relief from pain—and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable

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global demand. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural

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product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it. In Milk of Paradise, acclaimed

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cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today's

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synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium

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is our history and it speaks to us of who we are.

As Soviet Communism self-destructs, Alexander Bayliss, a British citizen who spent years in the gulag for spying and who stayed in

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the Soviet Union after his release, remembers the tribulations of his past and faces a shattering choice. A New York Times Notable Book of 1999. Booker Prize shortlist. Reprint. 15,000 first printing.

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From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that

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helped to build (Booklist)
-- and now threatens --
modern society. Opioid
addiction is fast becoming
the most deadly crisis in
American history. In 2018,
it claimed nearly fifty
thousand lives -- more than

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gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and

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defying virtually every legislative solution to treat it -- few understand how it came to be. Opium tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing]

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timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and

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goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies

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developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blisstein reveal the fascinating role that opium has played in building our

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modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial

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stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to

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the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders,

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tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam

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Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

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The locals in the southern Italian town where he lives call him Signor Farfalla--Mr. Butterfly: for he is a discreet gentleman who paints rare butterflies. His life is inconspicuous--mornings

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spent brushing at a canvas, afternoons idling in the cafes, and evening talks with his friend the town priest over a glass of brandy. Yet there are other sides to this gentleman's life: Clara: the young

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student who moonlights in the town bordello. And another woman who arrives with \$100,000 and a commission, but not for a painting of butterflies. With this assignment returns the dark fear that has

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dogged Signor Farfalla's mysterious life. Almost instantly, he senses a deadly circle closing in on him, one which he may or may not elude. Part thriller, part character study, part drama of deceit and self-

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betrayal, A Very Private Gentleman shows Martin Booth at the very height of his powers

A landmark volume, revealing for the first time the full glory of Picasso's hidden

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sketchbook masterpieces in over 700 color, duotone, and black-and-white reproductions, representing Picasso's astounding range and diversity.

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