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Literature, Pedagogy, and Climate Change: Text Models for a Transcultural Ecology asks two questions: How do we read (in) the Anthropocene? And what can reading teach us? To answer these questions, the book develops a concept of transcultural ecology that understands fiction and interpretation as text models that help address the various and incommensurable scales inherent to climate change. Focussing on text composition, reception, storyworlds, and narrative framing in world literature and elsewhere, each chapter elaborates on central educational objectives through the close reading of texts by Chimamanda Ngozi Adichie, Teju Cole and J.M. Coetzee as well as films, picture books and new digital media and their aesthetic affordances. At the end of each chapter, these objectives are summarised in sections on the 'general implications for studying and teaching' (GIST) and together offer a new concept of transcultural competence in conversation with current debates in literature pedagogy and educational philosophy.

Synthetic Biology: A Lab Manual is the first manual for laboratory work in the new and rapidly expanding field of synthetic biology. Aimed at non-specialists, it details protocols central to synthetic biology in both education and research. In addition, it provides all the information that teachers and students from high schools and tertiary institutions need for a colorful lab course in bacterial synthetic biology using chromoproteins and designer antisense RNAs. As a bonus, practical material is provided for students of the annual international Genetically Engineered Machine (iGEM) competition. The manual is based upon a highly successful course at Sweden's Uppsala University and is coauthored by one of the pioneers of synthetic biology and two bioengineering postgraduate students. An inspiring foreword is written by another pioneer in the field, Harvard's George Church: "Synthetic biology is to early recombinant DNA as a genome is to a gene. Is there anything that SynBio will not impact? There was no doubt that the field of SynBio needed 'A Lab Manual' such as the one that you now hold in your hands."

THE WORLD'S #1 SURGERY TEXT--UPDATED TO INCLUDE STATE-OF-THE-ART EVIDENCE-BASED SURGICAL CARE AND LEADERSHIP GUIDANCE FOR TRAINEES AND PRACTICING SURGEONS The Tenth Edition of Schwartz's Principles of Surgery maintains the book's unmatched coverage of the foundations of surgery while bringing into sharper focus new and emerging technologies. We have entered a new era of surgery in which minimally invasive surgery, robotic surgery, and the use of computers and genomic information have improved the outcomes and quality of life for patients. With these advances in mind, all chapters have been updated with an emphasis on evidence-based, state-of-the-art surgical care. An exciting new chapter, "Fundamental Principles of Leadership Training in Surgery," expands the scope of the book beyond the operating room to encompass the actual development of surgeons. This edition is also enriched by an increased number of international chapter authors and a new chapter on Global Surgery. More than ever, Schwartz's Principles of Surgery is international in scope--a compendium of the knowledge and technique of the world's leading surgeons. Features More clinically relevant than ever, with emphasis on high-yield discussion of diagnosis and treatment of surgical disease, arranged by organ system and surgical specialty Content is supported by boxed key points, detailed anatomical figures, diagnostic and management algorithms, and key references Beautiful full-color design

This classic reference presents information that every sailor needs to know.

The Manuscripts of Charles Haliday, Esq., of Dublin - Acts of the Privy council in Ireland, 1556-1571 is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

This book consists largely of previously untranslated work. Kuzmin was a master of many genres: poet, dramatist, writer of narrative prose, and influential literary manifestos. All these facets of Kuzmin's creativity are represented in this volume, which traces his development from a decadent to a key figure of Russia's artistic underground during the repression of the Soviet period. A cycle of poems, Thrall (1919), published here for the first time in English, provides the book with its dominant theme. Thrall is a leitmotif of Kuzmin's early love poetry, where it signifies a lover's impassioned submission. Kuzmin the playwright is represented here by his only full-length drama, The Death of Nero (1929); Kuzmin the prose writer by two short stories that exemplify contrasting periods of his evolution. The collection also contains two literary manifestos that played pivotal roles in the development of Russian letters. -- Bucknell University Press.

Steno Pad / Stenography Journal for Gregg style shorthand writing / taking notes / making lists /practicing Easy to carry 6" x 9" size 120 Pages Paperback glossy cover Perfect for Stenographer Secretaries Business people Officers Students wants to learn shorthand Speed writers Kids Teens Adults Teachers and for all those who want to try their hands at shorthand or stenography or for making any type of lists Used as Steno pad Decision Notepad Pros and Cons notebook Stenography book Grocery store list To do list book Stenographer notebook Decision grid Buy one for yourself or as a gift!!!!

Patriarch V.S Matriarch, a battle for one family to save their daughter. The countries of Camgon, a patriarch society and Saron, a matriarchal land have always lived side by side and have agreed to work in harmony for the time being. Saron holds the power of Design, the unique ability that allows its people to create whatever they engineer in their heads. Camgon on the other hand has a mysterious power of its own, however was lost. Kalich, a Camgonian soldier lives seemly happily with his wife and daughter until Captain Xia of Saron comes to reveal the truth about Annala, Kalich's wife's true mission. Things only become worse when he demands she returns home and kidnaps their daughter in a plot to please Colonel Lei, Annala's mother. Now Kalich and Annala must go to Saron in order to save their daughter, but they aren't the only ones after her.

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