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What is calculus really for? This book is a highly readable introduction to applications of calculus, from Newton's time to the present day. These often involve questions of dynamics, i.e., of how—and why—things change with time. Problems of this kind lie at the heart of much of applied mathematics, physics, and engineering. From Calculus to Chaos takes a fresh approach to the subject as a whole, by moving from first steps to the frontiers, and by focusing on the many important and interesting ideas which can get lost amid a snowstorm of detail in conventional texts. The book is aimed at a wide readership, and assumes only some knowledge of elementary calculus. There are exercises (with full solutions) and simple but powerful computer programs which are suitable even for readers with no previous computing experience. David Acheson's book will inspire new students by providing a foretaste of more advanced mathematics and some of its liveliest applications.

Common Edible And Poisonous Mushrooms Of South-eastern Michigan is a portable handy field guide containing a number of helpful pictures. Written by Alexander H. Smith who was an American mycologist known for his extensive contributions to the taxonomy and phylogeny of the higher fungi. This early work by Alexander H. Smith was first published in 1938 and we are now republishing it with a brand new introduction.

Waltoniana By Izaak Walton, 1878 pleasant years; Easy he lives and cheerful shall he die, Well spoken of by late posterity," June 5, 1683. _ (Flatman's Commendatory Verses prefixed to "Thealma and Clearchus;" Poems and Songs by Thomas Flatman, Third Edition.) [2] _The Love of Amos and Laura. Written by S.P. London. Printed for Richard Hawkins, dwelling in Chancery-Lane, neere Serieants Inne, 1619_ Printed at the end of a volume entitled, _Alcilia, Philoparthens louing Folly, &c._ which, from its being signed at the end with the initials "J.C.," has been attributed to Walton's friend, John Chalkhill, whose posthumous poem, _Thealma and Clearchus_, he published in the last year of his life. The lines to Walton do not appear in the earlier quarto edition of the book issued by the same publisher in 1613, or in the later quarto of 1628. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

It is the year of our lord, 1893. The crackle of electricity's first sparks, the mechanical whine of Ferris's wheel, the tinkling of crystal from the majestic city atop the hill—the sounds of a new era pervade the air as the century's last World's Fair commences in Chicago. But darkness lurks beneath the metropolis so austere it has been dubbed the White City. Strikes loom on the horizon, racism runs rampant, and a murderer unlike any America has ever seen before is on the loose, terrorizing the city. His crimes are so brutal, newspapers have christened him the Husker. Hiding behind the cloak of a city in chaos, he taunts his pursuers, littering the grounds of the fair with the corpses of children as he slips through the shadows. Dr. Elizabeth Handley, the first forensic psychologist of her kind, has been called in to capture the killer, but when the son of prominent architect William Rockland goes missing, the case takes on an entirely new urgency. In this city of bombastic politics and cutthroat egos, everyone has his own agenda, but time is running out. As she races to save the boy, Dr. Handley fights to maintain her sanity as the line between captor and quarry blurs, and violence casts its spell. From the depths of the seediest brothels to the pristine enclaves of the elite, The White City is a strange, beguiling first novel by Alec Michod, a thriller that masterfully blends fact and fiction. An exhilarating voyeur's glimpse at Chicago in all its glory, it also probes the dark side that was never far from its core.

"Dan Woodske owns and operates a successful and growing nano brewery, the Beaver Brewing Company in Pennsylvania. He wants to share his experience and know-how with you. From licensing to buying brewery equipment, every aspect of running your nano-brewery is covered by someone that actually does it."--P. [4] of cover.

Supersedes SOP 06-1, Reporting Pursuant to the Global Investment Performance Standards This Statement of Position (SOP) has been issued to guide practitioners with engagements to examine and report on aspects of an investment firm's compliance with the Global Investment Performance Standards (GIPS® standards). In addition, this SOP provides guidance on engagements to examine and report on the performance results of specific composites in conformity with applicable guidance. Presentation of an investment firm's past performance can be a powerful tool for attracting new clients. These presentations have been the focus for the past several years due to market forces, competition, and consolidation. To promote fair representation and greater comparability in performance presentations, CFA Institute created the GIPS standards. Many investment firms' claim of compliance with these standards has been regarded as providing a competitive advantage. This SOP updates SOP 06-1, Reporting Pursuant to the Global Investment Performance Standards, for the most recent changes to the GIPS standards.

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