

Sin Killer The Berrybender Narratives 1 Larry Mcmurtry

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Sin Killer The Berrybender Narratives

Book two of the Berrybender Narratives (the first volume, Sin Killer, was published a year ago, to mixed reviews), it continues the American adventures of an eccentric English family. Fans of ...

Not Moving On

This is the second volume in McMurtry's four-book series the Berrybender Narratives, following last year's Sin Killer. Set in 1833 along the banks of the Yellowstone River, the comedic melodrama ...

Journeying up the Missouri River in 1830, the wealthy Berrybenders encounter the challenges of the untamed American West before Tasmin Berrybender falls in love with frontiersman and part-time preacher Jim Snow.

From Pulitzer Prize-winning author Larry McMurtry comes the first in a four-volume epic journey through the early American frontier, featuring the Berrybender family, English nobility adrift in the American West in the 1830s. It is 1830, and the Berrybender family—rich, aristocratic, English, and hopelessly out of place—is on its way up the Missouri River to see the untamed West as it begins to open up. With irascible determination—and a great deal of outright

chaos—the party experiences both the awesome majesty and brutal savagery of the unexplored land, from buffalo stampedes and natural disasters to Indian raids and encounters with frontiersmen and trappers, explorers, pioneers, and one part-time preacher known as "the Sin Killer." Packed with breathtaking adventure, charming romance, and a sense of humor stretching clear over the horizon, Sin Killer is a truly unique view of the West that could only come from the boundless skill and imagination of Larry McMurtry.

A single-volume anthology of the four-part epic story about the Berrybender pioneer family follows the relocation of British aristocrats Lord and Lady Berrybender to 1830 Texas, where their idealistic plans are shaped by their daughter's relationship with frontiersman Jim Snow. By the Pulitzer Prize-winning author of Lonesome Dove.

THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comache Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief, Kicking Wolf, the celebrated Comanche horse thief, and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

Against the immense backdrop of the American West at the dawn of its expansion, McMurtry has created a wonderfully engaging family confronting every bigger-than-life personality of the frontier. It is 1830 and the Berrybender family--rich, English, and fiercely out of place--is on its way up the Missouri River to grab some of the countless acres of land.

The Texas Frontier, 1865 The Civil War is over and Texas is reluctantly yielding to the Union soldiers spreading across the state, even into the dangerous Comanche country. David "Rusty" Shannon, proud member of a "ranging company" attempting to protect Texas settlers from Indian depredations, finds that the rangers are being disbanded. He makes his way home to his land on the Red River, hoping to take up the life of a farmer and the hand of the beloved girl he left behind, Geneva Monahan. But Geneva has married in Rusty's long absence and the country is filled with hostiles—not just Indians, but hate-filled Confederates, overbearing Union soldiers, and army renegades. Rusty's youth as a captive of the Comanches returns to haunt him when, in pursuit of Indian raiders, he takes as prisoner Badger Boy, a white child taken from his murdered parents by a Comanche warrior. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The renaissance of Larry McMurtry, " an alchemist who converts the basest materials to gold " (New York Times Book Review), continues with the publication of Thalia. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels— Horseman, Pass By (1961),* Leaving Cheyenne (1963), and The Last Picture Show (1966)— all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattleranch rivalry that confirms McMurtry ' s " full- blooded Western genius " (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, Thalia emerges as an American classic that celebrates one of our greatest literary masters. *Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

Dead Man's Walk is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

Lost for forty years, a new novel by the author of The Good Earth The Eternal Wonder tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and, ultimately, to love. Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and struggles to resolve the culture clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, The Eternal Wonder is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

From the Pulitzer Prize – winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild streches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

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