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causes based on the

behaviour of the four

elements. At times

dazzlingly clear, at

times intriguingly

opaque, this was state-of-

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middle of the fourth

century BC. The world

is presented as a

battlefield of forces that

are unified only by the

will of God, who had to

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and its definition. Charmides, Laches, and Lysis investigate the specific virtues of self-control, courage, and friendship; the later Meno discusses the concept of virtue as a whole, and whether it is something that can be taught.

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work's peculiar  
monologue form. The  
unifying theme is  
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attempt to show the  
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lesson which emerges is  
that the Timaeus is  
closer to Aristotle's  
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together all the evidence  
relevant for  
understanding Plato's  
Atlantis Story,  
providing the Greek text  
of the relevant Platonic  
texts (the start of Plato's  
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